

## Has Geraldine Farrar Again Revised Her "Reversible" Matrimonial Philosophy?

**BEFORE Taking Called All Men "Cakes" With Different "Icings," and Said She'd Never Eat but One Kind Forever.**

**AFTER Taking Found "Companionship" and Mutual Desire for Simple Life "Key to Married Happiness and Content."**

**NOW—? ? ? ? ?**

By Marguerite Mooers Marshall

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**B**EFORE she married Lou Tellegen, Geraldine Farrar said: "I shall never marry because marriage means eating one cake all your life and keeping on eating it whether you like it or not." After she married Lou Tellegen, Geraldine Farrar said: "Yes, it certainly is a success. We are very, very happy. The secret? Good comradeship, similar tastes, an equal interest in art and complete confidence in each other."

Now that the Farrar-Tellegen matrimonial ship has drifted on the rocks, now that the matinee-idol husband is about to sue the prima-donna-wife for separation, and she is to fight his suit with counter-attack, isn't Geraldine wondering if first thoughts are not better than second?

Never was there a sharper contrast between pre-matrimonial and post-matrimonial views than in those voiced most frankly by Geraldine Farrar before and after taking Lou Tellegen.

That she never would marry, that married artists cannot be happy, that no man could ever mean to her as much as her art, that she would not herself to one person of whom she might grow tired—these were the ideas of Geraldine unwed.

That she was so happily married, that hers was a very special case, that she and her husband were so interested in each other's work, that they shared confidence, sympathy, frankness and comradeship and a desire for a simple, frugal life—these were the confessions of Geraldine wed.

One can't help wondering if to-day the ghost of the earlier, more coolly cynical Geraldine is not revisiting the woman who is alleged to have looked her husband out of their home—while her lawyer retorts that "she has been far too lenient with this arrogant man"—and if the ghost is not whispering in her ear, "I could have told you! You might have known!"

For in her pre-matrimonial era this prima donna said, eleven years ago: "I never shall marry; I never have intended to marry. I am old-fashioned enough to think a woman should be subordinate to her husband, and I must have my freedom or I can't work, and I don't want to live if I can't work."

Five years later, and still unwed, she remarked, wisely: "Hypocrisy is at the bottom of all these stories about happily married stage stars. They would give their ten fingers if they dared to say so. They would not respectability. They enter into a partnership where they know beforehand they cannot fulfill all the demands of each. Either they must leave the theatre or leave marriage."

(Was Geraldine a prophet? Neither she nor Lou Tellegen has left the theatre. And now—?)

Even more so, and picturesquely did Miss Farrar expound her before-taking-matrimony philosophy when she told The Evening World just a few months prior to her wedding day: "Men are like cakes in a bag. After you have begun to eat the cake with the green icing you think perhaps you would like the one with pink icing better. You try that, and a yearning for chocolate seizes you. You put that aside, for the cake still in the bottom of the bag allures. Now, I shall never marry, because marriage means eating one cake all your life and keeping on eating it whether you like it or not. You know, I should not like to have to keep on eating my cake after I had had enough."

But how differently she talked after almost two years of married life with one of the most magnificent stage lovers who ever narrowed the susceptible hearts of matinee girls.

"Yes, it certainly is a success. We are very, very happy," she then explained to The Evening World. "One reason Mr. Tellegen and I are so happily married is because we are so interested in each other's work. We criticize each other, you know. Mr. Tellegen is brutally frank and I am—well, I am politely frank. Each of us understands the demands of the other's work."

"I think mine is a very special case. Some husbands might resent the restrictions imposed upon me by my voice, but Mr. Tellegen understands. It is I am to sing the next day we have a quiet dinner by ourselves and then he reads to me."

"When Mr. Tellegen and I were engaged I said, 'Now, tell me just what you expect of me?' He said then that he would not dream of asking me to give up my career, that he did not understand why any man could make such a demand of a woman, and that he was immensely proud of all I was and would be."

(Yet it is now whispered that "Tellegen likes a quiet home life, which he found to be in conflict with his wife's professional aspirations.") "I must feel and inspire perfect confidence," continued Geraldine the married woman. "The other night a woman asked me when Mr. Tellegen was making love to a little girl on the stage if it did not make me jealous to see him kiss her. 'Why, no; no more than if she were a chair,' I answered. 'That is just an expression of his art. It does not make me the same way about my roles as he does about his.'"

"We go to the movies a great deal and we stay at home a great deal. We both like the simple, frugal life. That is really necessary to a serious artist. Neither of us takes any stimulant, but we save our natural energies for our roles by getting a great deal

of sleep and rest. You see, all our tastes are simple. Neither of us cares for society. "A little talent is needed in marriage," she summed up, "but I don't believe hard work does very much good. Of course, some effort is required, even where people love each other very much, to keep life oiled and smooth and easy. Boasting love, there must be understanding and sympathy and, as I said before, confidence. But, after all, the whole thing sums up in the words, 'good comradeship.'"

The story of Geraldine Farrar's reaction toward marriage might be summed up in three chapter headings:

Chap. I.—Aversion!  
Chap. II.—Conversion!  
Chap. III.—(yet to be written)—Next version!

## What to Do Until The Doctor Comes

By Charlotte C. West, M. D.

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ERYSIPELAS.

SOME persons are much more susceptible to the germ which causes erysipelas than others, and, although we may boast that we are perfectly healthy and could not possibly be attacked in this manner, we never know at what moment something untoward may arise and predispose one to the virus.

For instance, an ulcerated tooth or series of ulcerated teeth may so weaken the soft tissues of the cheek as to invite the germ of this disease to find a ready lodgement there. I have such a case under observation now.

While we look for this condition at the site of a wound, it does occur without any noticeable break in the skin, and is usually seen on the face in the springtime. It develops in from three to seven days. As a rule there is a chill and fever, headache, sometimes vomiting and more or less lassitude.

The favorite site for the eruption is at the corner of the mouth, junction of the nose and cheek, corner of the eye, or a patch of red may appear on the cheek. It then spreads over the face. Erysipelas of the face rarely travels to the body, but may be so severe that the entire face is swollen beyond recognition. Therefore, instant measures to lessen its severity should be enforced, and for this purpose we find the following of signal value: Pierce acid solution of 1 to 1,000, with 12 grams of alcohol added after it. It is painted over the diseased area and a dry cotton dressing applied. Repeat every two hours. Eruption is checked, temperature reduced and improvement in general condition.

As erysipelas is contagious the patient must be guarded (quarantined) until all scaling ceases. This usually takes two weeks.

Pierce acid cannot be procured. Employ a solution of boric acid, a large teaspoonful to a point of boiled water which has been cooled. Keep soft cloths wet with this solution in constant contact with the inflamed skin. Painting the borders of the inflamed patch with liquid collodion may prevent its spreading.

## Maxims of a Modern Maid

By Marguerite Mooers Marshall

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THE man who has asked for and obtained a woman's forgiveness feels exactly like the little boy who has survived the ordeal of a thorough washing. Mud was never such a temptation!

Women used to be taught that men would "protect" them, but as a "protection" the average male is about as ineffectual as the average umbrella. Both invariably collapse at the most critical moment.

When a man generously offers, the night before, to take a package in town for his wife, he considers that he has reached the apex of courtesy and that he is quite justified in forgetting the next morning to make good on his offer.

There are moments when every professional bachelor makes love so earnestly that he almost convinces himself.

If this season's hope too voluminous bathing suit maintains the July rate of shrinkage through August some mermaids—and mermen—will have to go home in barrels by Labor Day!

Marriage is, for woman, the great adventure; for man, the great refusal of adventure.

The man a woman remembers longest is usually the one she ought most quickly to forget.

It was a man who said "Men are deceivers ever." A woman would have qualified the statement thus: "Men TRY to be deceivers ever—and get away with it about four times out of ten."

Sometimes a cat says "Mau! Mau!" and sometimes she says "I've so often wondered, dear, why you never married!"

Some men know too much to do when their wives are away and some men know too much to do!

# DAILY MAGAZINE

## Can You Beat It!

By Maurice Ketten



## The Jarr Family

By Roy L. McCardell

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"I WONDER if looking at so many moving pictures wouldn't ruin one's eyes," remarked Mrs. Jarr. "Of course one would not mind ruining one's eyes if thereby one prevented the ruin of a nation's morals."

"What I can't understand is why the morals of nations are not utterly ruined," remarked Mr. Jarr. "The average citizen only sees an immoral picture at rare intervals. Dog my cats! I've been cheated. I never see any. But censors see them all the time, or see what they think is immoral, and then they censor. I see by the papers that one of the lady censors cut the pictures of Texas bathing girls in one-piece bathing suits, out of a news reel. But at all the summer beaches, everywhere, women and girls are wearing them."

"Looking at them on the beaches never injured anybody's eyesight," murmured Mr. Jarr. "According to Freud most of our sins come from the busting out of suppressed desires. I wonder if all the censoring that is being done these days isn't going to be followed by still wickeder generations in the future? Pictures are being suppressed, books are being suppressed, good liquor has been suppressed."

"It's a good thing liquor has been suppressed," Mrs. Jarr interrupted. "But I do wish I knew where we could get some good claret at reasonable prices. And I do miss cooking sherry. It flavored so many things so palatably. And I don't see why a law should be passed that prevents me from having some brandy in the house in case of sickness. As for censoring pictures of bathing girls in one-piece bathing suits, that seems ridiculous to me. And as for suppressing books, I do so want to read 'Jurgin.' I have heard it's a beautifully written story and not vulgar at all. You promised to get it for me. And if you can, and it doesn't cost too much, get a bottle of sherry."

"I'll get you both," said Mr. Jarr. "I don't know any bookkeeper to slip me a copy of 'Jurgin' securely sealed and marked 'For Medicinal Purposes Only,' but all day long the bootleggers slip into my office. Toney the boot-black says he has chianti, Johnson the cashier, and Jenkins, the book-keeper, have their own pet rum runners. The boss says he can get all he wants through his club steward. Fred the barber tells me he can get me some imported Scotch."

"If they could cut out liquor like they cut out bathing girls in the pictures, I wouldn't worry," interposed Mrs. Jarr. "You'll see they'll censor bobbed hair for girls next and short skirts."

## Group Exercises

Specially Arranged by Doris Doscher



NO. 10—TRUNK BENDING SIDWAYS, TOUCHING FLOOR AND STRETCHING ARMS UPWARD.

ONE—Bend the trunk sideways to the right and touch the floor with the right hand; allow the knees to bend to admit this.

TWO—Rise to an erect position and stretch the right arm upward.

THREE—Bend to the left side and touch the left hand to the floor, the right returning to the hip.

FOUR—Rise and stretch the left arm upward; alternate the directions. Return the hand to the hip after stretching on the last count.

This exercise is one of the most effective for quickening the circulation throughout the body, as the trunk and muscular groups in both the trunk and thigh are in action.

Be sure that the upward movement of the arm pulls strongly upon the chest, to correct any cramped position.

## Mothers' Helps

If you have no thermometer, test the water for baby's bath with your elbow. To test food pour a little over the wrist. It should feel lukewarm.

When baby vomits do not attribute it to teething or overfeeding and let it go at that. If vomiting is habitual, it is probably due to wrong feeding and the error should be remedied without delay. Sometimes vomiting is caused by a tight abdominal band.

Overfeeding, rapid feeding or too frequent feeding may cause vomiting. Playing with a child soon after feeding will also cause it. When milk is impure or improperly prepared, vomiting may result. When vomiting

occurs look for one of these causes and rectify it. But always remember that vomiting is often the first symptom of illness and when a child who has usually been in good health suddenly vomits, there is a reason for it and should not be neglected.

Never give a child candy, chocolate or sweet cider. It only means overwork for the digestive organs and results in an antipathy toward the essential nourishing foods.

A child under one year old should not have solid foods, especially not during the summer months. The best feeding for a child under one year old should be milk and water. When milk is impure or improperly prepared, vomiting may result. When vomiting

## Suburban Specials

The Choicest News Items Hang On the Rural Date Lines

They Bloom in Rows From Right, O., to Oola, La.

By Neal R. O'Hara

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**A**LL the four-alarm fires are in the populous zones, but the real news happens in the suburbs. Caesar crossed the Delaware and Bergdoll crossed the War Department. All of 'em heading for the suburbs. All the news that's fit to print blooms in rows of rural date lines. We can prove it by today's ticker service:

**SOCO, N. Y.**—Linotypers' Union adopts new cheer: "Etain, etain, etain! Shrdit!"

**BONKY, Del.**—Citizens protest at telephone service. Claim it has gone from bad to normal.

**RUSHTHE, Kan.**—Business at low ebb here. Too hot to fight. Court plaster a drug on the market. Too hot to drink. Snakebites crash to two for a quarter.

**YOUNKOW, Mo.**—Consignment of toddler tops reaches town and demand for dining room tables doubled.

**PURE, R. I.**—Bike Riders' Union refuses to sanction six-day race. Declares the boys must have Saturday afternoon off.

**HOOT, Mon.**—Local militia scored 100 per cent. in target practice, using .45 calibre blank cartridges.

**NOAH'S, Ark.**—Low necks being worn this season have thrown 10,000 buttonhole workers out of work.

**FOUNTAIN, Penn.**—Local druggist monopolizes prescription business by giving stomach pump with every pint.

**PRETTY, Miss.**—The village fool asks Mr. Edison just one question: Does he know the answers to his latest list?

**FIVEAND, Tenn.**—Board of Health closes town's only picture house until it gets another clean sheet.

**RIGHT, O.**—Carload of dynamite arrived to-day to blow nine more holes in the golf club course.

**LIEBENSIE, Mich.**—Carnegie library has added "Robinson Crusoe" and the Sears-Robuck catalogue to its shelves. Library Committee has heard "Main Street" is a good book and will install a copy if it isn't too much like a directory. Committee has turned over copy of Police Gazette to the police. Police are investigating the inside pages.

**WEEKLY, Wash.**—New process discovered by agricultural professors. Feed cows golden-rod to make 'em give rich milk.

**COPPER, Ore.**—County papers suspend on account of wood pulp shortage. Claim overproduction of copper sets has wrecked the news print market.

**COOLIDGE, Cal.**—Women assert power of ballot and put heavy penalties on anorling. First offense, thirty nights in solitary confinement. Second offense, hanging. Third offense, bottle of asthma cure.

**RICKARD, Tex.**—Lightning struck oil here to-day and eight new oil companies were formed on the rumor.

**WHIS, Ky.**—Democrats hold huge mass meeting. Demand pleasanter weather predictions from the Government.

**OOLA, La.**—Mme. Lookerova pinched at Opera House for doing dance of the seven veils. Citizens will appear in court and demand a recount of madame's costume.

## Is Education of American Babies Left to Chance?

"Nursery Schools," Says Margaret McMillan, "Are Needed Here as They Were Needed in England"—Give Mothers Chance to Do Housework and Not Neglect Child's Welfare.

By Fay Stevenson

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**E**VEN the tiny toddler and the baby in the crib can be taught many things and should have a pre-kindergarten course.

All this is clearly brought out in a fascinating and instructive book called "The Nursery School" by Margaret McMillan.

"Why do we want nursery schools?" Miss McMillan asks. "Should not every mother take entire charge of her little ones till they are of school age? Is it not her duty to remain at home and to devote herself to them?"

And she answers these questions by: "Nursery and nursery-schools are wanted simply because little children want nursery. They, being children, are naturally curious and full of energy. They need a place where they can learn to do things, to play, to work, to be taught, to be disciplined, to be trained, to be educated, to be civilized, to be humanized, to be Christianized, to be saved."

When the child is born, the mother is the first teacher. She should be the first to teach the child to walk, to talk, to play, to work, to be disciplined, to be trained, to be educated, to be civilized, to be humanized, to be Christianized, to be saved.

But the mother is often unable to do this. She is often too busy, too tired, too ignorant, too untrained, too uneducated, too uncivilized, too unhumanized, too un-Christianized, too unsaved.

Therefore, the nursery school is needed. It is a place where the child can learn to do things, to play, to work, to be disciplined, to be trained, to be educated, to be civilized, to be humanized, to be Christianized, to be saved.

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## WHAT Do You Know?

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QUESTIONS.

1. Who wrote "Huckleberry Finn?"

2. What nickname was given to William Henry Harrison?

3. What soap commonly used to-day is named for the town in Spain where it was first made?

4. What is a baton composed of?

5. What is the circular tank in which gas is stored called?

6. What strait lies between British Columbia and Vancouver Island?

7. In what State are the Kootenai Mountains located?

8. Where is the Brazos River?

9. What instrument is used for greatly intensifying very minute sounds?

10. What gas is made by combining hydrogen and carbon?

ANSWERS.

1. Verdy. 2. Thimblecrane. 3. Castile.

4. Sphair. 5. Gasometer. 6. Strait of Georgia. 7. Montana. 8. Texas.

9. Microphone. 10. Acetylene.